

MFN exemptions in the audiovisual sector

Source: <http://i-tip.wto.org/services/Search.aspx>

		Description of the measure indicating its inconsistency with Article II	Countries to which the measure applies	Intended duration	Conditions creating the need for the exemption
<u>Afghanistan</u>	3	Measures with respect to broadcasting and other similar forms of transmission of the audio-visual works, including television and radio programs, meeting origin criteria and other criteria, established by the respective agreements.	Parties to the Council of Europe Convention on Trans-frontier Television and other countries with whom bilateral or plurilateral agreements may be concluded.	Indefinite.	Development of cultural links and protection of cultural heritage.
		Measures based on intergovernmental and plurilateral co-production agreements, which confer national treatment with respect to audio-visual works covered by these agreements, including in relation to subsidies for production and distribution.	Parties to the European Convention on Cinematographic Coproduction and countries with whom bilateral or plurilateral co-production agreements are/may be concluded.	Indefinite.	Development of cultural links and protection of cultural heritage.
		Measures granting the benefit of support programs to audio-visual works, including television and radio programs, and suppliers of such works meeting certain origin criteria.	Parties to the Council of Europe Convention on Trans-frontier Television, Parties to the European Convention on Cinematographic Coproduction and other countries with whom bilateral or plurilateral agreements may be concluded.	Indefinite.	Development of cultural links and protection of cultural heritage.
<u>Albania</u>	3	Measures which define works of European origin, in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to	Parties to the Council of Europe Convention on Transfrontier Television or other European Countries with whom an	Indefinite	The measures aim, within the sector, to promote cultural values both within EC Member States, and with other countries in Europe, as well

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		broadcasting or similar forms of transmission.	agreement may be concluded.		achieving linguistic policy objectives.
		Measures based upon government - to government framework agreements, on co-production of audiovisual works which confer national treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding.	All countries with whom cultural cooperation is desirable.	Indefinite	The aim of such agreement is to promote cultural links between countries concerned.
		Measures granting the benefit of any support programmes (such as Action Plan for Advanced Television Services, MEDIA or EURIMAGES) to audiovisual works, and suppliers of such works, meeting certain European origin criteria.	European Countries	Indefinite Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed.	These programmes aim at preserving and promoting the regional identity of countries within Europe which have long-standing cultural links.
<u>Angola</u>					
<u>Antigua and Barbuda</u>					
<u>Argentina</u>					
<u>Armenia</u>	2	Measures based upon co-production agreement of audiovisual works, which confer National Treatment to audiovisual works covered by such agreement.	Countries with which such bilateral or multilateral agreements are in force, now or in the future.	Subject to the duration of the agreement concerned	In order to promote cultural links between the countries concerned
		Measures granting the benefit of support programmes (such as EURIMAGES) to audiovisual works, and suppliers of such works, meeting certain European origin	European countries	Indefinite. Exemption needed, for certain	These programmes aim at preserving and promoting the regional identity of countries within Europe which have long-

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		criteria.		countries, only until an economic integration agreement is concluded or completed.	standing cultural links.
<u>Australia</u>	2	Under the Australian Government Co-production programme, Australia maintains preferential co-production arrangements for film and television productions. Official co-production status, which may be granted to a co-production produced under these co-production arrangements, confers national treatment on works covered by these arrangements, including in respect of access to finance and tax concessions and simplified requirements for the temporary entry of skilled personnel into Australia for the purposes of the co-production.	Italy, UK, Canada and France and any other country where cultural co-operation might be desirable and which is prepared to exchange preferential treatment on the terms and conditions specified in the Australian co-production programme	Indefinite	To promote collaborative efforts between Australian and foreign film producers and general cultural links
		Measures taken to respond to any unreasonable measures imposed on Australian services or service suppliers by another Member	Members maintaining MFN exemptions which provide for unreasonable unilateral actions	This exemption will only be activated in the event of any other Member maintaining exemptions which provide for unreasonable unilateral action	To protect Australia from any unreasonable unilateral actions from other Members

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<u>Austria</u>	3	According full national treatment to audiovisual works covered by bi- or plurilateral agreements on co-production	Members of the Council of Europe and signatories of the Cultural Convention of the Council of Europe; all countries with whom cultural co-operation may be desirable	Indefinite; the exemption applies to existing and new measures	Promoting common cultural links and protection of common cultural heritage
		Preferential treatment of audiovisual works meeting European origin criteria regarding screen-time access	European countries	Indefinite; the exemption applies to existing and new measures	Promoting common cultural links and protection of common cultural heritage
		Granting of benefits of support programmes, such as MEDIA and EURIMAGES, to audiovisual works and suppliers of audiovisual services meeting European origin criteria	European countries	Indefinite; the exemption applies to existing and new measures	Promoting common cultural links and protection of common cultural heritage
<u>Bahrain, Kingdom of</u>					
<u>Bangladesh</u>					
<u>Barbados</u>					
<u>Belize</u>					
<u>Benin</u>					
<u>Bolivia, Plurinational State of</u>	1	National treatment for co-produced cinematographic works in accordance with existing or future agreements.	All countries with which bilateral or multilateral agreements are in force.	Subject to the duration of the agreement concerned.	Promotion of artistic and technical works.
<u>Botswana</u>					
<u>Brazil</u>	1	Measures which define norms for co-production of motion pictures with foreign countries and grant national	All countries	Indefinite	These agreements aim at the promotion of cultural exchange and the establishment of

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		treatment to motion pictures co-produced with foreign countries which maintain a co-production agreement with Brazil. Motion pictures co-produced outside the scope of such agreements are not entitled to national treatment.			mechanisms to facilitate access to financial resources
Brunei Darussalam	1				
Bulgaria	2	Measures based upon government-to-government framework agreements and bilateral and plurilateral agreements on co-production of audiovisual works, which confer national treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding.	All countries with which cultural co-operation may be desirable or already exists, and with which such agreements are already concluded or in the process of conclusion	Indefinite	Promotion of cultural links between the countries concerned, as well as promotion of greater diversity of foreign audiovisual works in the Bulgarian market.
		Measures taken for the implementation of, and in conformity with, preferential agreements and financial and/or other support programmes such as the Convention on Transfrontier Television of the Council of Europe, the Action Plan for Advanced Television Services, MEDIA or EURIMAGES, which treat works and programmes of European origin, where these works or programmes meet certain linguistic and origin criteria, in such a way that they enjoy national treatment with respect to support and/or access to broadcasting or similar forms of transmission.	European countries	Indefinite	Promotion of cultural exchanges within Europe, which are based upon traditional cultural links.
Burkina Faso					
Burundi					
Cabo Verde	3	Measures based upon co production	Countries with which such	Indefinite	The aim of these agreements is

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		agreements of audiovisual works, which confer national treatment to audiovisual works covered by such agreements.	bilateral or plurilateral agreements are in force, now or in the future.		to promote cultural links between the countries concerned.
		Measures granting the benefit of support programmes to audiovisual works, and suppliers of such works meeting certain origin criteria.	Countries with which bilateral or plurilateral agreements are in force, now or in the future, in the area of cultural co-operation.	Indefinite	These programmes aim at preserving and promoting the cultural identity of countries with which Cape Verde has a long-standing cultural links.
		Measures which extend National Treatment to audiovisual works which meet certain origin criteria regarding access to broadcasting transmission.	Countries with which bilateral or plurilateral agreements are in force, now or in the future, in the area of cultural co-operation.	Indefinite	These measures aim, within the sector, to promote cultural values both within Cape Verde, and with other countries, including in the region.
<u>Cambodia</u>	3	Measures based upon coproduction agreements of audiovisual works, which confer National Treatment to audiovisual works covered by such agreements.	Countries with which such bilateral or plurilateral agreements are in force, now or in the future	Indefinite	The aim of these agreements is to promote cultural links between the countries concerned
		Measures granting the benefit of support programmes (such as "Fonds d'aide a la production de l'agence intergouvernemental de la Francophonie") to audiovisual works, and suppliers of such works meeting origin criteria.	Countries with which bilateral and plurilateral agreements have been signed in the area of cultural cooperation.	Indefinite	These programmes aim at preserving and promoting the cultural identity of countries with which Cambodia has a long-standing cultural links.
		Measures which extend National Treatment to audiovisual works which meet certain origin criteria regarding access to broadcasting transmission.	Countries with which bilateral or plurilateral agreements concluded in the area of cultural cooperation.	Indefinite	These measures aim, within the sector, to promote cultural values both within Cambodia, and with other countries, including in the region
<u>Cameroon</u>					
<u>Canada</u>	2	Differential treatment is accorded to works co-produced with persons of	All countries	Indeterminate	For reasons of cultural policy, including to improve the

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		countries with which Canada may have co-production agreements or arrangements, as well as to natural persons engaged in such co-production			availability of Canadian audiovisual productions in Canada, to promote greater diversity among foreign audiovisual works on the Canadian market, as well as to promote the international exchange of audiovisual works
		Differential treatment is accorded to works co-produced with persons of countries with which Québec may have co-production arrangements, and to natural persons engaged in such co-productions, as well as to natural and juridical persons engaged in film and video distribution pursuant to bilateral arrangements for the distribution of film, video and television programming in its territory	All countries	Indeterminate	For reasons of cultural policy, including to improve the availability of Québécois audiovisual productions in Québec, to promote greater diversity among foreign audiovisual works on the Québec market, and to promote the international exchange of audiovisual works, as well as to ensure that Québec distributors have improved access to films originating from all parts of the world, while allowing partners in film distribution arrangements to continue to distribute in Québec films for which they are recognized as the producers or the holders of the world distribution rights
Central African Republic					
Chad					
Chile	1	National treatment is granted for co-	All. At present, there is	Subject to the	Promotion of artistic and

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		produced cinematographic works in accordance with existing or future cinematographic co- production agreements.	only one agreement, with France.	duration of the agreement concerned.	technical works.
China					
<u>Colombia</u>	1	Measures under existing or future bilateral or multilateral agreements on the co-production of audiovisual works for the cinema or television, in particular with regard to their distribution, access and financing conditions	Belgium; countries members of the Latin American Agreement on Cinematographic Co- Production; other countries concerned	Unlimited	Protects the principle of the agreements concerned
Congo					
Costa Rica					
Côte d'Ivoire					
<u>Croatia</u>	3	Measures which define works of European origin, in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to broadcasting or similar forms of transmission.	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded.	Indefinite. Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed.	The measures aim, within the sector, to promote cultural values both with EC Member States and with other countries in Europe, as well as achieving linguistic policy objectives.
		Measures based upon government-to-government framework agreements on co-production of audiovisual works, which confer national treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding.	All countries with whom cultural cooperation may be desirable.	Indefinite	The aim of such agreements is to promote cultural links between countries concerned.
		Measures granting the benefit of any	European countries	Indefinite.	These programmes aim at

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		support programmes (such as Action Plan for Advanced Television Services, MEDIA or EURIMAGES) to audiovisual works, and suppliers of such works, meeting certain European origin criteria.		Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed.	preserving and promoting the regional identity of countries within Europe which have long-standing cultural links.
<u>Cuba</u>	1	Measures which stipulate the regulations governing co- production of cinematographic films with foreign countries and grant national treatment within the framework of agreements among governments on cinematographic co-production.	All countries	Indefinite	The objective of the agreements is to promote cultural exchange among interested countries.
<u>Cyprus</u>	3	National legislation in radio and television broadcasting taken in conformity with European Union directives and aiming at extending national treatment to works originating in certain European countries and also at ensuring that works meeting specific linguistic criteria are given minimum screentime access	Member countries of the European Union, parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded.	Indefinite	The measure aims at the harmonisation with the E.U. in the broadcasting sector and at the achievement of linguistic and cultural policy objectives
		Permission for service providers established in certain European countries to benefit from existing and future MEDIA or EURIMAGES programmes	European countries	Indefinite	Cyprus is a participant in the EURIMAGES programme and has applied for participation in the MEDIA programme
		Granting of national treatment on works covered by government-to- government framework agreements on co-production	All countries with whom cultural co-operation may be desirable	Indefinite	The aim of the measure is to promote cultural links between Cyprus and certain countries

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		of audiovisual works, in particular in relation to distribution or access to funding			
<u>Czech Republic</u>	2	Measures that are taken for the implementation of and in conformity with existing or future co-production agreements and which provide for national treatment to the works covered	Parties to the agreements	Indefinite	The promotion of cultural objectives and links between the parties concerned. The promotion of greater diversity among foreign audiovisual works on the Czech market.
		Measures that are taken for the implementation of and in conformity with support programmes such as the Council of Europe Convention on Transfrontier Television, Eureka, Media and Euroimages to audiovisual programmes and supplies to these programmes meeting specific origin criteria	European countries	Indefinite	The promotion of cultural exchange among European countries based on traditional cultural links
<u>Democratic Republic of the Congo</u>					
<u>Djibouti</u>					
<u>Dominica</u>					
<u>Dominican Republic</u>					
<u>Ecuador</u>	2	<p>Ibero-American Cinematographic Integration Agreement:</p> <ul style="list-style-type: none"> - Freedom of entry, residence and movement is granted to nationals responsible for activities related to cinematographic production. - The showing of Ibero-American 	Argentina, Brazil, Colombia, Cuba, Spain, Italy, Mexico, Nicaragua, Panama, Peru and the Dominican Republic.	Indefinite	Protection of principle of the relevant agreements

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		cinematographic works is facilitated on existing audiovisual channels or by creating channels in each of the signatory countries.			
<u>Egypt</u>	1	Full national treatment is extended to audiovisual works (Co-production Agreements) originating only in countries indicated in column 3, with which Egypt is a party to bilateral or multilateral agreements	Algeria Cyprus Iraq Jordan Kuwait Lebanon Libya Mauritania Morocco Oman Sudan Syria Tunisia United Arab Emirates and possibly: other countries	This measure shall be maintained as long as the agreements referred to in column 2 remain in force or are extended	To maintain the Arab culture and identity
<u>El Salvador</u>					
<u>Estonia</u>	3	Measures which define works of European origin in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to broadcasting or similar forms of transmission.	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded.	Indefinite Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed.	The measures aim, within the sector, to promote cultural values both within EC Member States, and with other countries in Europe, as well as achieving linguistic policy objectives.
		Measures based upon government-to-	All countries with whom	Indefinite	The aim of these agreements is

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		government framework agreements on co-production of audiovisual works, which confer national treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding.	cultural co-operation may be desirable.		to promote cultural links between the countries concerned.
		Measures granting the benefit of any support programmes (such as Action Plan for Advanced Television Services, MEDIA or EURIMAGES) to audiovisual works, and suppliers of such works, meeting certain European origin criteria.	European countries.	Indefinite Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed.	These programmes aim at preserving and promoting the regional identity of countries within Europe which have long standing cultural links.
Eswatini					
<u>European Union</u> <u>(partner code)</u>	8	Foreign participation in companies in Italy exceeding 49% of the capital and voting rights, subject to a condition of reciprocity.	All countries	Indefinite	Need to ensure effective market access and equivalent treatment for Italian service suppliers
		Measures taken in Denmark that are adopted for the implementation of benefits in conformity with such support programmes as the NORDIC FILM and TV FUND in order to enhance production and distribution of audiovisual works produced in Nordic countries.	Finland, Norway, Sweden, Iceland	Indefinite	Preservation and promotion of the regional identity of the countries concerned
		Redressive duties which may be imposed in order to respond to unfair pricing practices, by certain third countries distributors of audiovisual works.	All Members	Indefinite	Unfair pricing practices may cause serious disruption to the distribution of European works

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	<p>Measures taken to prevent, correct or counterbalance adverse, unfair or unreasonable conditions or actions affecting EC audiovisual services, products or service providers, in response to corresponding or comparable actions taken by other Members.</p>	<p>All Members</p>	<p>Indefinite The need for exemption will lapse together with corresponding exemption from other Members</p>	<p>Need to protect the European Communities and their Member States from adverse, unfair or unreasonable unilateral actions from other Members</p>
	<p>Measures which define works of European origin, in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to broadcasting or similar forms of transmission.</p>	<p>Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded.</p>	<p>Indefinite. Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed.</p>	<p>The measures aim, within the sector, to promote cultural values both within EC Member States and with other countries in Europe, as well as achieving linguistic policy objectives</p>
	<p>Measures based upon government-to-government framework agreements, and plurilateral agreements, on coproduction of audiovisual works, which confer National Treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding.</p>	<p>All countries with whom cultural cooperation may be desirable (agreements already exist, or are being negotiated, with the following countries: Algeria, Angola, Argentina, Australia, Brazil, Burkina Faso, Canada, Cape Verde, Chile, Côte d'Ivoire, Colombia, Cuba, Egypt, Guinea Bissau, India, Israel, Mali, Mexico,</p>	<p>Indefinite</p>	<p>The aim of these agreements is to promote cultural links between the countries concerned</p>

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			Morocco, Mozambique, New Zealand, São Tomé e Príncipe, Senegal, States in Central, Eastern and South- Eastern Europe, Switzerland, Tunisia, Turkey, Venezuela).		
		Measures granting the benefit of any support programmes (such as Action Plan for Advanced Television Services, MEDIA or EURIMAGES) to audiovisual works, and suppliers of such works, meeting certain European origin criteria.	European countries	Indefinite. Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed	These programmes aim at preserving and promoting the regional identity of countries within Europe which have long-standing cultural links
		Waiver of the requirement in Spain to obtain licences for the distribution of dubbed films of non-Community origin, granted to films of European origin which are especially recommended for children's audiences.	Parties to the Council of Europe	Indefinite. Exemption needed for certain countries, until an economic integration agreement is concluded or completed.	The measure aims at promoting European cultural values and linguistic policy objectives toward the youth.
<u>Fiji</u>					
<u>Finland</u>	3	Measures that are taken for the implementation and in conformity with the regulations such as the EC Television Broadcasting Directive (No. 89/552) and	Parties to the Council of Europe Convention on Transfrontier Television or other European	Indefinite	The promotion of cultural identity within the broadcasting sector in Europe, as well as achievement of certain

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		which define programmes of European origin in order to extend national treatment to audiovisual programmes meeting specific origin criteria	countries with whom an agreement may be concluded		linguistic policy objectives
		Measures that are adopted for the implementation of benefits in conformity with such support programmes as MEDIA and EURIMAGES to audiovisual programmes and suppliers to these programmes, meeting specific European origin criteria	European countries	Indefinite	Preservation and promotion of the regional identity of the countries concerned
		Measures that are adopted for the implementation of benefits in conformity with such support programmes as the NORDIC FILM and TV FUND in order to enhance production and distribution of audiovisual works produced in Nordic countries	Nordic countries	Indefinite	Preservation and promotion of the regional identity of the countries concerned
Gabon					
The Gambia					
<u>Georgia</u>	1	Bilateral agreement between France and Georgia on cinematography. According to the agreement films made jointly by Georgia and France can be produced only with participation of citizens of Georgia, France and other European Union countries, or with participation of persons having the Georgian or French nationality	France and other European Union countries	Indefinite	To facilitate and enrich the cultural relations and develop the exchange of products of cinematography
Ghana					
Grenada					
Guatemala					
Guinea					

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<u>Guinea-Bissau</u>					
<u>Guyana</u>					
<u>Haiti</u>					
<u>Honduras</u>					
<u>Hong Kong, China</u>					
<u>Hungary</u>	1	Measures that are taken for the implementation of existing or future co-production agreements and which provide for national treatment to the works covered	Parties to agreements	Indefinite	The promotion of cultural links between the parties
<u>Iceland</u>	3	Measures that are adopted for the implementation and in conformity with the regulations such as the EC Television Broadcasting Directive (no. 89/552) and which define programmes of European origin in order to extend national treatment to audiovisual programmes meeting specific origin criteria	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded	Indefinite	The promotion of cultural identity within the broadcasting sector in Europe, as well as achievement of certain linguistic policy objectives
		Measures that are adopted for the implementation of benefits in conformity with such support programmes as MEDIA and EURIMAGES to audiovisual programmes and suppliers to these programmes, meeting specific European origin criteria	European countries	Indefinite	Preservation and promotion of the regional identity of the countries concerned
		Measures based upon government-to-government framework agreements, and plurilateral agreements, on co-production of audiovisual works, which confer National Treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding	All countries with whom cultural cooperation may be desirable (agreements already exist, or are being negotiated, with the following countries: France, Canada)	Indefinite (The promotion of cultural links between countries cannot be time bound)	The aim of these agreements is to promote cultural links between the countries concerned

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<u>India</u>	1	Measures which define norms for co-production of motion pictures and television programmes with foreign countries and grant national treatment to motion pictures and television programmes co-produced with foreign countries which maintain a co-production agreement with India.	All countries	Indefinite	The agreements aim at the promotion of cultural exchange.
<u>Indonesia</u>					
<u>Israel</u>	1	Differential treatment is accorded to works co-produced with persons of countries with which Israel may have co-production arrangements, and to natural persons engaged in such co-productions, as well as to natural and juridical persons engaged in film and video distribution.	All countries	Indefinite	For reasons of cultural policy, including to improve the availability of Israeli audiovisual productions in Israel to promote greater diversity among foreign audiovisual works on the Israeli market, and to promote the international exchange of audiovisual works.
<u>Jamaica</u>					
<u>Japan</u>					
<u>Jordan</u>	2	Measures based upon government-to-government framework agreements on co-production of audio-visual works, which confer national treatment to audio-visual works covered by these agreements, in particular in relation to distribution and access to funding.	All countries with whom cultural cooperation may be desirable.	Indefinite	The aim of such agreements is to promote cultural links between the countries concerned.
		Measures granting the benefit of any support programs (such as MEDIA) to audio-visual works, and suppliers of such works, meeting certain European Origin criteria.	European Community countries.	Indefinite	

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<u>Kazakhstan</u>	3	Measures based upon co production agreements of audiovisual works, which confer National Treatment to audiovisual works covered by such agreements.	All countries with whom cultural cooperation may be desirable	Indefinite	The aim of these agreement is to promote cultural links between the countries concerned
		Measures granting the benefit of support programmes to audiovisual works, and suppliers of such works meeting origin criteria.	All countries with whom cultural cooperation may be desirable	Indefinite	These programmes aim at preserving and promoting the cultural identity of countries with which Kazakhstan has a long-standing cultural links
		Measures which extend National Treatment to audiovisual works which meet certain origin criteria regarding access to broadcasting transmission.	All countries with whom cultural cooperation may be desirable	Indefinite	These measures aim, within the sector, to promote cultural values both within Kazakhstan, and with other countries, including in the region and also at promoting Kazakhstan cultural values and linguistic policy objectives toward the youth.
<u>Kenya</u>					
<u>Korea, Republic of</u>					
<u>Kuwait, the State of</u>					
<u>Kyrgyz Republic</u>					
<u>Lao People's Democratic Republic</u>	3	Measures based upon coproduction agreements of audiovisual works, which confer National Treatment to audiovisual works covered by such agreements.	Countries with which such bilateral or plurilateral agreements are in force, now or in the future.	Indefinite	The aim of these agreements is to promote cultural links between the countries concerned.
		Measures granting the benefit of support programmes to audiovisual works, and suppliers of such works meeting origin criteria.	Countries with which bilateral and plurilateral agreements are in force, now or in the future, in the area of cultural cooperation.	Indefinite	These programmes aim at preserving and promoting the cultural identity of countries with which Lao PDR has a long-standing cultural links.
		Measures which extend National	Countries with which	Indefinite	These measures aim, within the

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		Treatment to audiovisual works which meet certain origin criteria regarding access to broadcasting transmission.	bilateral or plurilateral agreements are in force, now or in the future, in the area of cultural cooperation.		sector, to promote cultural values both within Lao PDR, and with other countries, including in the region.
<u>Latvia</u>	3	Measures which define works of European origin, in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to broadcasting or similar forms of transmission	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded	Indefinite. Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed	The measures aim, within the sector, to promote cultural values both within EC Member States, and with other countries in Europe, as well as achieving linguistic policy objectives
		Measures based upon government-to-government framework agreements on coproduction of audiovisual works, which confer national treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding	All countries with whom cultural cooperation may be desirable	Indefinite	The aim of such agreements is to promote cultural links between the countries concerned
		Measures granting the benefit of any support programmes (such as Action Plan for Advanced Television Services, MEDIA or EURIMAGES) to audiovisual works, and suppliers of such works, meeting certain European origin criteria	European countries	Indefinite. Exemption needed, for certain countries, only until an economic integration agreement is concluded or	These programmes aim at preserving and promoting the regional identity of countries within Europe which have long-standing cultural links

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				completed	
Lesotho					
<u>Liberia</u>	3	Measures based upon co-production agreements, which confer national treatment to audiovisual works covered by such agreements	Countries with which bilateral or plurilateral agreements are in force, now or in the future, in the area of cultural co-operation	Indefinite	Development of cultural links and protection of cultural heritage
		Measures granting the benefit of support programmes to audiovisual works meeting certain origin criteria	Countries with which bilateral or plurilateral agreements are in force, now or in the future, in the area of cultural co-operation	Indefinite	Development of cultural links and protection of cultural heritage
		Measures which extend National Treatment to audiovisual works, including television and radio programmes, which meet certain origin criteria, regarding access to broadcasting and other similar forms of transmission	Countries with which bilateral or plurilateral agreements are in force, now or in the future, in the area of cultural co-operation.	Indefinite	Development of cultural links and protection of cultural heritage
<u>Liechtenstein</u>	3	To confer national treatment to audiovisual works covered by bi- or plurilateral agreements on co-production in the field of audiovisual works, in particular in relation to access to funding and to distribution	All countries with whom cultural co-operation may be desirable	Indefinite	Promotion of common cultural objectives
		Measures granting the benefit of support programmes, such as MEDIA and EURIMAGES, and measures relating to the allocation of screentime which implement arrangements such as the Council of Europe Convention on Transfrontier Television and confer	European countries	Indefinite	Promotion of cultural objectives based on long standing cultural links

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Source: <http://i-tip.wto.org/services/Search.aspx>

		national treatment, to audiovisual works and/or to suppliers of audiovisual services meeting specific European origin criteria			
<u>Lithuania</u>	3	Measures which define works of European origin, in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to broadcasting or similar forms of transmission.	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded.	Indefinite Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed	The measures aim, within the sector, to promote cultural values both within EC Member States, and with other countries in Europe, as well as achieving linguistic policy objectives
		Measures based upon government-to-government framework agreements on coproduction of audiovisual works, which confer national treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding.	All countries with whom cultural cooperation may be desirable	Indefinite	The aim of such agreements is to promote cultural links between the countries concerned
		Measures granting the benefit of any support programmes (such as Action Plan for Advanced Television Services, MEDIA or EURIMAGES) to audiovisual works, and suppliers of such works, meeting certain European origin criteria	European countries	Indefinite Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed	These programmes aim at preserving and promoting the regional identity of countries within Europe which have long-standing cultural links.

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Source: <http://i-tip.wto.org/services/Search.aspx>

Macao, China					
Madagascar					
Malawi					
Malaysia					
Maldives					
Mali					
Malta					
Mauritania					
Mauritius					
Mexico					
<u>Moldova, Republic of</u>	3	Measures, which define works of European origin, in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to broadcasting or similar forms of transmission.	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded	Indefinite. Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed	The measures aim, within the sector, to promote cultural values both within EC Member States, and with other countries in Europe, as well as achieving linguistic policy objectives.
		Measures based upon government-to-government framework agreements on coproduction of audiovisual works, which confer national treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding.	All countries with whom cultural cooperation may be desirable.	Indefinite	The aim of such agreements is to promote cultural links between the countries concerned.
		Measures granting the benefit of any support programs (such as Action Plan for Advanced Television Services, MEDIA or EURIMAGES) to audiovisual works, and	European countries	Indefinite. Exemption needed, for certain	These programs aim at preserving and promoting the regional identity of countries within Europe, which have

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		suppliers of such works, meeting certain European origin criteria.		countries, only until an economic integration agreement is concluded or completed	longstanding cultural links.
Mongolia					
<u>Montenegro</u>	1	Measures which define works of European origin, in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to broadcasting or similar forms of transmission.	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded.	Indefinite. Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed	The measures aim, within the sector, to promote cultural values in Europe, as well as achieving linguistic policy objectives.
Morocco					
Mozambique					
Myanmar					
Namibia					
<u>Nepal</u>	1	Measures based upon co-production agreements of audiovisual works, which confer National Treatment to audiovisual works covered by these agreements.	Countries with which such bilateral or multilateral agreements are in force, now or in the future.	Subject to the duration of the agreement concerned.	The aim of these agreements is to promote cultural links between the countries concerned.
<u>New Zealand</u>	1	National treatment, in the form of access to finance and tax concessions and simplified requirements for the temporary entry of skilled personnel into New Zealand for the purposes of the coproduction of films and television	Canada*1, France*, United Kingdom* and any other country where cultural cooperation might be desirable and which is prepared to	Indefinite	To support the development of the New Zealand film industry for cultural reasons and to share benefits with others with similar policies

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		programmes, is extended to audiovisual works covered under Film Co- Production Agreements or Arrangements with the countries indicated in column (3)	exchange preferential treatment on the terms and conditions specified in such arrangements or agreements		
Nicaragua					
Niger					
Nigeria					
<u>Norway</u>	4	Measures that are taken for the implementation and in conformity with the regulations such as the EC Television Broadcasting Directive (No. 89/552) and which define programmes of European origin in order to extend national treatment to audiovisual programmes meeting specific origin criteria	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded	Indefinite	The promotion of cultural identity within the broadcasting sector in Europe, as well as achievement of certain linguistic policy objectives
		To confer national treatment on audiovisual works through government-to-government framework agreements on film co-production. Such works may in some cases receive access to funding when this would not otherwise be available to co-production.	All countries (existing agreement with the United Kingdom)	Indefinite	The aim of such agreements is to promote cultural links between the countries concerned
		Measures that are adopted for the implementation of benefits in conformity with such support programmes as the NORDIC FILM and TV FUND in order to enhance production and distribution of audiovisual works produced in Nordic countries	Finland, Norway, Sweden, Iceland and Denmark	Indefinite	Preservation and promotion of the regional identity of the countries concerned
		Measures that are adopted for the implementation of benefits in conformity with such support programmes as MEDIA	European countries	Indefinite	Preservation and promotion of the regional identity of the countries concerned

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		and EURIMAGES to audiovisual programmes and suppliers to these programmes, meeting specific European origin criteria			
Oman					
Pakistan					
Panama	2	(a) Ibero-American Cinematographic Integration Agreement. Free movement of natural persons. The showing of Ibero-American cinematographic works facilitated in the signatory countries (on existing channels or by creating channels).	Ecuador, Argentina, Brazil, Colombia, Cuba, Spain, Italy, Mexico, Nicaragua, Peru and the Dominican Republic	Indefinite	To facilitate the exchange of audiovisual services between signatory countries.
		(b) Latin American Cinematographic Agreement. National treatment, suppliers must be nationals or residents, facilities for artistic and technical personnel, facilitation of the import and export of material and equipment whatever system for the use or exchange of audiovisual services may be agreed.	Ecuador, Argentina, Brazil, Colombia, Cuba, Spain, Italy, Mexico, Nicaragua, Peru and the Dominican Republic	Indefinite	To facilitate the exchange of audiovisual services between signatory countries.
Papua New Guinea					
Paraguay					
Peru					
Philippines					
Poland	3	Preferential treatment of audiovisual works, including preferential access to funding	All countries	Indefinite	The aim of such agreements is to promote cultural links between countries concerned on the basis of co-production agreements
		Preferential treatment that is adopted for the implementation of benefits, in conformity with support programmes	All European countries	Indefinite	Preservation and promotion of the regional identity of the countries concerned

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		and suppliers of these programmes, meeting specific European origin criteria			
		Preferential measures that are applied for the implementation and in conformity with the regulations such as the EC Television Broadcasting Directive (No 89/552) and which define programmes of European origin in order to extend national treatment to audiovisual programmes meeting specific criteria	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with which an agreement may be concluded	Indefinite	The promotion of cultural identity within the broadcasting sector in Europe, as well as achievement of certain cultural policy objectives
Qatar					
Romania					
<u>Russian Federation</u>	3	Measures with respect to broadcasting and other similar forms of transmission of the audio-visual works, including television and radio programs, meeting origin criteria and other criteria, established by the respective agreements.	Parties to the Council of Europe Convention on Trans-frontier Television or other countries with whom bilateral agreements may be concluded.	Indefinite	Development of cultural links and protection of cultural heritage.
		Measures based on co-production agreements, which confer national treatment with respect to audio-visual works covered by these agreements, including in relation to subsidies for production and distribution.	Parties to the European Convention on Cinematographic Coproduction and countries with whom bilateral co-production agreements are/may be concluded.	Indefinite	Development of cultural links and protection of cultural heritage.
		Measures granting the benefit of support programs to audio-visual works, including television and radio programs, and suppliers of such works meeting certain origin criteria.	Parties to the Council of Europe Convention on Trans-frontier Television, Parties to the European Convention on	Indefinite	Development of cultural links and protection of cultural heritage.

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			Cinematographic Coproduction or other European countries with whom bilateral agreements may be concluded.		
Rwanda					
Saint Kitts and Nevis					
Saint Lucia					
Saint Vincent and the Grenadines					
<u>Samoa</u>	3	Measures based upon co-production agreements of audio-visual works, which confer National Treatment to audio-visual works covered by such agreements.	Countries with which bilateral or plurilateral agreements are in force, now or in the future.	Indefinite	The aim of these agreements is to promote cultural links between the countries concerned.
		Measures granting the benefit of support programmes to audio-visual works and suppliers of such works meeting certain origin criteria.	Countries with which bilateral or plurilateral agreements are in force, now or in the future.	Indefinite	These programmes aim at preserving and promoting the cultural identity of countries with which Samoa has long-standing cultural links.
		Measures which extend National Treatment to audio-visual works which meet certain origin criteria regarding access to broadcasting transmission.	Countries with which bilateral or plurilateral agreements are in force, now or in the future.	Indefinite	These measures aim, within the sector, to promote cultural values both within Samoa and with other countries, including in the region.
Saudi Arabia, Kingdom of					
Senegal					
<u>Seychelles</u>	3	Measures based upon co-production agreements, which confer national treatment to audiovisual works covered	Countries with which bilateral or plurilateral agreements are in force,	Indefinite	Development of cultural links and protection of cultural heritage.

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		by such agreements.	now or in the future, in the area of cultural co-operation		
		Measures granting the benefit of support programmes to audiovisual works meeting certain origin criteria.	Countries with which bilateral or plurilateral agreements are in force, now or in the future, in the area of cultural co-operation.	Indefinite	Development of cultural links and protection of cultural heritage.
		Measures which extend National Treatment to audiovisual works, including television and radio programs, which meet certain origin criteria, regarding access to broadcasting and other similar forms of transmission.	Countries with which bilateral or plurilateral agreements are in force, now or in the future, in the area of cultural co-operation.	Indefinite	Development of cultural links and protection of cultural heritage.
Sierra Leone					
<u>Singapore</u>	1	The Singapore Broadcasting Corporation (SBC) accords preferential broadcast and transmission rights to selected countries with which it has signed bilateral agreements	All countries. Currently, Brunei and Indonesia have Memoranda of Understanding with Singapore.	Singapore will keep the possibility of removing this exemption under review	To promote social, economic and cultural relations
<u>Slovak Republic</u>	2	Measures that are taken for the implementation of and in conformity with existing or future co-production agreements and which provide for national treatment to the works covered	Parties to the agreements	Indefinite	The promotion of cultural objectives and links between the parties concerned. The promotion of greater diversity among foreign audiovisual works on the Slovak market.
		Measures that are taken for the implementation of and in conformity with support programmes such as the Council of Europe Convention on Transfrontier Television, Eureka, Media	European countries	Indefinite	The promotion of cultural exchange among European countries based on traditional cultural links

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		and Euroimages to audiovisual programmes and supplies to these programmes meeting specific origin criteria			
<u>Slovenia</u>	3	Measures applied for the implementation of and in conformity with existing or future co-production agreements and which provide for national treatment to the works covered.	Parties to the agreements	Indefinite	The promotion of cultural links between the parties concerned.
		Measures applied for the implementation of and in conformity with support programmes such as the Council of Europe Convention on Transfrontier Television, Eureka, Media and Eurimages to audiovisual programmes and supplies to these programmes meeting specific origin criteria.	European Countries	Indefinite	The promotion of cultural exchange among European countries based on traditional cultural links
		Preferential treatment of audiovisual works meeting European origin criteria regarding screen-time access.	European Countries	Indefinite	Promoting common cultural links and protection of common cultural heritage
<u>Solomon Islands</u>					
<u>South Africa</u>					
<u>Sri Lanka</u>					
<u>Suriname</u>					
<u>Sweden</u>	3	Measures adopted for the implementation of and in conformity with regulations such as the EC Television Broadcasting Directive (No. 89/552) and which define programmes of European origin in order to extend national treatment to audiovisual programmes meeting specific origin criteria	Parties to the Council of Europe Convention on Transfrontier Television and other European countries with whom an agreement may be concluded	Indefinite	The promotion of cultural identity within the broadcasting sector in Europe, as well as achievement of certain linguistic policy objectives Preservation and promotion of the regional identity of the countries concerned

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		Measures that are adopted for the financing of and implementation of benefits from such support programmes as MEDIA and EURIMAGES to audiovisual programmes, meeting specific European origin criteria	European countries	Indefinite	Preservation and promotion of the regional identity of the countries concerned
		Measures that are adopted for the granting of broadcasting facilities for programmes from Nordic countries and for the financing of and implementation of benefits from such support programmes as the NORDIC FILM and TV FUND which are intended to enhance production and distribution of audiovisual works produced in Nordic countries	Nordic countries	Indefinite	Preservation and promotion of the regional identity of the countries concerned
<u>Switzerland</u>	3	To confer national treatment to audiovisual works covered by bilateral or plurilateral agreements on coproduction in the field of audiovisual works, in particular in relation to access to funding and to distribution	All countries with whom cultural cooperation may be desirable (at present agreements exist with member countries of the Council of Europe and with Canada)	Indefinite	Promotion of common cultural objectives
		Measures granting the benefit of support programmes, such as MEDIA and EURIMAGES, and measures relating to the allocation of screentime which implement arrangements such as the Council of Europe Convention on Transfrontier Television and confer national treatment, to audiovisual works and/or to suppliers of audiovisual	European countries	Indefinite	Promotion of cultural objectives based on longstanding cultural links

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		services meeting specific European origin criteria			
		Concessions for the operation of radio or television broadcast stations may be granted, normally on the basis of bilateral agreements, to persons of countries other than Switzerland	All countries with whom cultural cooperation may be desirable	Indefinite	Promotion of common cultural objectives, and to regulate access to a market limited in scale (given the size of Switzerland) in order to preserve diversity of supply
Chinese Taipei					
<u>Tajikistan</u>	3	Measures with respect to broadcasting and other similar forms of transmission of the audio-visual works, including television and radio programs, meeting origin criteria and other criteria, established by the respective agreements.	All countries with whom cultural cooperation may be desirable.	Indefinite	Development of cultural links and protection of cultural heritage.
		Measures based on intergovernmental and plurilateral co-production agreements, which confer national treatment with respect to audio visual works covered by these agreements, including in relation to subsidies for production and distribution.	All countries with whom cultural co operation may be desirable.	Indefinite	Development of cultural links and protection of cultural heritage.
		Measures granting the benefit of support programs to audio-visual works, including television and radio programs, and suppliers of such works meeting certain origin criteria.	All countries with whom cultural co operation may be desirable.	Indefinite	Development of cultural links and protection of cultural heritage.
Tanzania					
Thailand					
<u>The former Yugoslav Republic</u>	3	Measures based upon government-to-government framework agreements, and plurilateral agreements, on co-production	All countries with whom cultural co-operation may be desirable.	Indefinite	The aim of these agreements is to promote cultural links between the countries

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<u>of Macedonia</u>		of audiovisual works, which confer national treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding.			concerned.
		Measures which define works of European origin in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to broadcasting or similar forms of transmission.	European countries	Indefinite	The measures aim, within the sector, to promote cultural values both within EC Member States, and with other countries in Europe, as well as achieving linguistic policy objectives.
		Measures granting the benefit of any support programmes (such as Action Plan for Advanced Television Services, EURECA Audiovisuel, MEDIA or EURIMAGES) to audiovisual works, and suppliers of such works, meeting certain European origin criteria.	European countries	Indefinite. Exemption needed, for certain countries, only until an economic integration agreement is concluded or completed.	These programmes aim at preserving and promoting the regional identity of countries within Europe which have long standing cultural links.
<u>Togo</u>					
<u>Tonga</u>	3	Measures based upon co-production agreements of audiovisual works, which confer National Treatment to audiovisual works covered by such agreements.	Countries with which such bilateral or plurilateral agreements are in force, now or in the future.	Indefinite	The aim of these agreements is to promote cultural links between the countries concerned.
		Measures granting the benefit of support programmes to audiovisual works, and suppliers of such works meeting origin criteria.	Countries with which bilateral and plurilateral agreements are in force, now or in the future, in the area of cultural	Indefinite	These programmes aim at preserving and promoting the cultural identity of countries with which Tonga has a long-standing cultural links.

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		Measures which extend National Treatment to audiovisual works which meet certain origin criteria regarding access to broadcasting transmission.	cooperation. Countries with which bilateral or plurilateral agreements are in force, now or in the future, in the area of cultural cooperation.	Indefinite	These measures aim, within the sector, to promote cultural values both within Tonga, and with other countries, including in the region.
Trinidad and Tobago					
<u>Tunisia</u>	1	Bilateral (governmental) framework agreements on the co-production of films (existing or in the future)	All countries	Not specified	- To promote cultural links between the countries concerned
<u>Turkey</u>					
<u>Uganda</u>					
<u>Ukraine</u>	3	Measures, which define works of European origin, in such a way as to extend national treatment to audiovisual works which meet certain linguistic and origin criteria regarding access to broadcasting or similar forms of transmission.	Parties to the Council of Europe Convention on Transfrontier Television or other European countries with whom an agreement may be concluded	Indefinite	The measures aim, within the sector, to promote cultural values both within Ukraine, and with other countries in Europe, as well as achieving linguistic policy objectives.
		Measures based upon government-to-government framework agreements on co-production of audiovisual works, which confer national treatment to audiovisual works covered by these agreements, in particular in relation to distribution and access to funding.	All countries with which cultural cooperation may be desirable.	Indefinite	The aim of such agreements is to promote cultural links between the countries concerned.
		Measures granting the benefit of any support programs (such as Action Plan for Advanced Television Services, MEDIA or EURIMAGES) to audiovisual works, and suppliers of such works, meeting certain	European countries	Indefinite	These programs aim at preserving and promoting the regional identity of countries within Europe, which have longstanding cultural links.

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		European origin criteria.			
United Arab Emirates					
United States of America					
Uruguay					
Vanuatu					
<u>Venezuela, Bolivarian Republic of</u>	4	<p>Agreement on coproduction of cinematographic works:</p> <ul style="list-style-type: none"> - National treatment is granted for cinematographic works coproduced by the two countries - Freedom of movement and residence granted to the artistic and technical personnel working on coproduced cinematographic works - The necessary facilities are granted for the import and export of material and equipment for making and exploiting coproduced cinematographic works 	Chile	Ten years, automatically extended for the same period	
		<p>Ibero-American Cinematographic Integration Agreement:</p> <ul style="list-style-type: none"> - Freedom of entry, residence and movement are granted to nationals responsible for activities related to cinematographic production - The showing of Ibero- American cinematographic works is facilitated on existing audiovisual channels or by creating channels in each of the signatory 	Brazil, Argentina, Ecuador, Cuba, Mexico, Nicaragua, Peru, Panama, Dominican Republic, Colombia, Spain, Italy	Indefinite	

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		countries			
<u>Viet Nam</u>	3	Measures based upon co-production agreements of audiovisual works, which confer National Treatment to audiovisual works covered by such agreements.	WTO Members with which such bilateral or plurilateral agreements are in force, now or in the future.	Indefinite	The aim of these agreements is to promote cultural links between the countries concerned.
		Measures granting the benefit of support programmes to audiovisual works, and suppliers of such works meeting origin criteria.	WTO Members with which bilateral and plurilateral agreements have been signed in the area of cultural cooperation.	Indefinite	These programmes aim at preserving and promoting the cultural identity of countries with which Viet Nam has long-standing cultural links.
		Measures which extend National Treatment to audiovisual works which meet certain origin criteria regarding access to broadcasting transmission.	WTO Members with which bilateral or plurilateral agreements have been concluded in the area of cultural cooperation.	Indefinite	These measures aim, within the sector, to promote cultural values both within Viet Nam, and with other countries, including in the region.
<u>Yemen</u>	2	Measures based upon coproduction agreements of audio-visual works, which confer National Treatment to audio-visual works covered by such agreements.	Countries with which such bilateral or plurilateral agreements are in force, now or in the future.	Indefinite	The aim of these agreements is to promote cultural links between the countries concerned.
		Measures granting the benefit of support programmes to audio-visual works, and suppliers of such works meeting origin criteria.	Countries with which bilateral and plurilateral agreements are in force, now or in the future, in the area of cultural cooperation.	Indefinite	These programmes aim at preserving and promoting the cultural identity of countries with which Yemen has long-standing cultural links.
<u>Zambia</u>					
<u>Zimbabwe</u>					
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